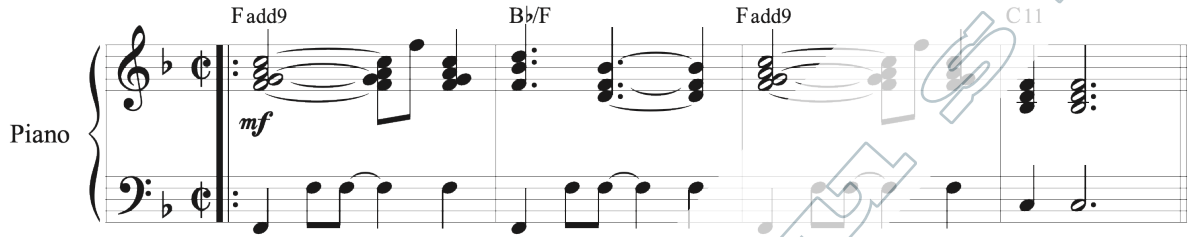


Kattungen

Text & musik: Anna Risberg

♩ = 92

Piano



mf

Fadd9 Bb/F Fadd9 C11

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The treble clef has a key signature of one flat (Bb) and a common time signature (C). The music starts with a mezzo-forte (mf) dynamic. The first measure is marked with the chord Fadd9. The second measure has Bb/F. The third measure has Fadd9. The fourth measure has C11. The bass clef part consists of a simple rhythmic accompaniment of quarter notes.

affetuoso

mf

5



Jag såg en katt den var så lit - en och grå. Fun - nits en tim - me el - ler
Damm - su - ga öv - er - allt och du ka vårt bord. Om ma - ten är äck - lig så - ja

Detailed description: This block contains the vocal line starting at measure 5. The melody is written on a single treble clef staff. The lyrics are written below the notes. The dynamic is mezzo-forte (mf) and the tempo/mood is affetuoso.

Fadd9

Ebmaj7



Detailed description: This block contains the piano accompaniment for the first vocal line. It features a grand staff with treble and bass clefs. The treble clef has a key signature of one flat (Bb) and a common time signature (C). The music starts with a mezzo-forte (mf) dynamic. The first measure is marked with the chord Fadd9. The second measure has Ebmaj7. The bass clef part consists of a simple rhythmic accompaniment of quarter notes.

8



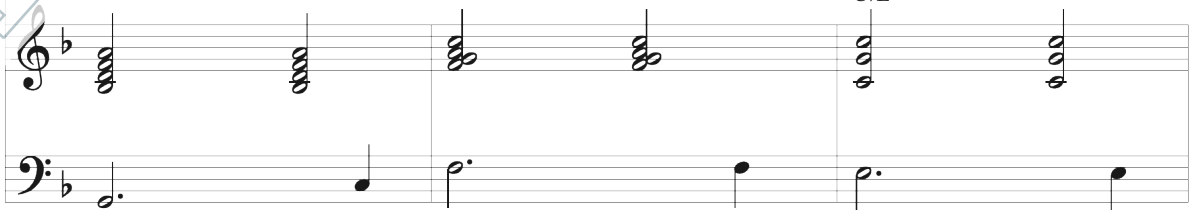
ill - ra högst två. Åh jag fick hål - la den så mjuk och så fin.
att den var god. Frå - ga om mam - ma vill ha li - te mas - sage.

Detailed description: This block contains the vocal line starting at measure 8. The melody is written on a single treble clef staff. The lyrics are written below the notes.

Gm9

Fadd9

C/E



Detailed description: This block contains the piano accompaniment for the second vocal line. It features a grand staff with treble and bass clefs. The treble clef has a key signature of one flat (Bb) and a common time signature (C). The music starts with a mezzo-forte (mf) dynamic. The first measure is marked with the chord Gm9. The second measure has Fadd9. The third measure has C/E. The bass clef part consists of a simple rhythmic accompaniment of quarter notes.

11

Åh vad jag vil - le att den skul - le bli min. _____ Och he - ta Flynn. _____
 Sä - ja att pap - pa pas - sar bra i mus - tasch. _____ Han he - ter Lars. _____

Ebmaj7 Gm9 Fmaj9

più mosso

14

p Hur ska jag gö - ra för att den ska bli min? _____ *mp* Tänk om nån an - nan vill att
 Hur ska jag gö - ra för att den ska bli min? _____ *mp* Tänk om nån an - nan vill att

Ebmaj7 Fmaj7 Ebmaj7

17

den ska bli sin? _____ *mf* Pap - pa och mam - ma säj - er nej till all - ting. _____
 den ska bli sin? _____ *mf* Pap - pa och mam - ma säj - er nej till all - ting. _____

Fmaj7 Ebmaj7 Fmaj7

20 *f* **To Coda**

Hur ska jag gö - ra för att den ska bli min? _____ (miao)

Hur ska jag gö - ra för att den ska bli min? _____

f **To Coda**

Ebmaj9 C11

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (Bb). The piano accompaniment is in grand staff (treble and bass clefs). The first vocal staff has a dynamic marking of *f* and includes the instruction 'To Coda'. The lyrics are 'Hur ska jag gö - ra för att den ska bli min? _____ (miao)'. The second vocal staff has the same lyrics and dynamic. The piano accompaniment features chords Ebmaj9 and C11. There is a 'To Coda' instruction above the piano staff. A watermark 'EAD' is visible over the piano staff.

Solo Ad libitum, Amoros

23 *mp*

Jag såg en katt den var så lit - en och grå. _____ Fun - nits en tim - me el - ler

Fadd9 C/E Ebmaj7

Detailed description: This system contains the third vocal staff and the piano accompaniment. The vocal staff is in treble clef with a key signature of one flat. The piano accompaniment is in grand staff. The vocal staff has a dynamic marking of *mp*. The lyrics are 'Jag såg en katt den var så lit - en och grå. _____ Fun - nits en tim - me el - ler'. The piano accompaniment features chords Fadd9, C/E, and Ebmaj7. A watermark 'EAD' is visible over the piano staff.

all - ra högst två. _____ Åh jag fick håll - la den så mjuk och så fin. _____

Gm9 Fadd9 C/E

Detailed description: This system contains the fourth vocal staff and the piano accompaniment. The vocal staff is in treble clef with a key signature of one flat. The piano accompaniment is in grand staff. The vocal staff has lyrics 'all - ra högst två. _____ Åh jag fick håll - la den så mjuk och så fin. _____'. The piano accompaniment features chords Gm9, Fadd9, and C/E. A watermark 'EAD' is visible over the piano staff.